

# Contents

Preface..... 8

Introduction..... 10

By: Henk Pennings

## Chapter 1

### Cultural opportunities

14

By: Eltje Bos, Mirte Hartland, Kit Wachelder

1. Introduction..... 16

2. Cultural opportunities and policy..... 22

3. Which opportunities does culture hold for our society?..... 30

4. Cultural opportunities and empowerment..... 40

5. Conclusions..... 46

## Chapter 2

### Be unique, be open, be art

50

By: Martina Pfeil, Hanne Seitz, Christine Vogt

1. Introduction..... 52

2. Context..... 58

3. Best-practice project *inVolve*..... 66

4. Evaluation of *inVolve*..... 84

5. A short digression: theatre work in conflict between art and education..... 108

6. Conclusions..... 118

## Chapter 3

### Young people in Nests

128

By: Tijn Bossuyt, Griet Claus, Jos Pauwels, Michel Tirions

1. Young people in Nests..... 130

2. 'Bijbuurten' and Nests..... 138

3. The disrupted system..... 154

4. Weaving willow branches or building sustainable communities..... 160

5. The learning community..... 170

## Chapter 4

### Good practice: sport and youth in the Czech Republic

By: Miriam Prokesova

1. Introduction..... 190

2. Sport in the Czech Republic and its motivational force for youth at risk..... 198

3. Our research into the good practice..... 204

4. The grounded theory..... 208

5. Description of good practice..... 220

188

---

## Chapter 5

### Empowering young people through ICT within a social risk context

By: Julia Betrian, Miquel Angel Essomba Gelabert, Edgar Iglesias Vidal, Laura Navarro, Ana Valero, Sara Wade

- 1. Introduction..... 226
- 2. Youth, empowerment and the role of ICT..... 232
- 3. TEB and Shere Rom; two case studies.....236
- 4. What TEB and Shere Rom teach us.....242

## Chapter 6

### Social cultural entrepreneurship

By: Henk Pennings, Hendrik Jan Trooster

- 1. Introduction..... 254
- 2. Orientation on entrepreneurship..... 258
- 3. Social cultural entrepreneurship..... 266
- 4. Context of Click F1..... 270
- 5. Click F1: good practice..... 282
- 6. Conclusions..... 298

## Chapter 7

### Project management as an instrument to work with youth at risk

By: Hermann Voegen

- 1. Introduction..... 306
- 2. The crisis in hierarchy..... 314
- 3. Conclusions for projects with youth at risk..... 320

## Chapter 8

### Entrepreneurial learning

By: Kit Wachelder

- 1. Introduction..... 334
- 2. Which factors are important for entrepreneurial learning?..... 344
- 3. Why is play important to youth at risk?..... 356
- 4. Summary and conclusions..... 362

### The results (and evaluation) of project UCAY..... 368

By: Eltje Bos, Kit Wachelder